

Debbie Friedlander

SAG – AFTRA – AEA

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THEATRE

Scotch Kiss	Cora Turner/Lead	Seeing Place Theater
Last Things First*	Claire Jackson/Lead	The Jalopy Theater
Dipstick*	Clara Morgan/Lead	The Actors Studio
A Decent Stretch*	Sasha Briar/Lead	At Hands Theatre
Welcome to Civilisation!*	Stephanie Morton/Principle	Primary Stages JAM Session
One In Eight	Liz Hastings/Lead	Manhattan Repertory Theater
English Only*	Laura/Lead	Primary Stages Playwrights Night
Buyers Remorse*	Mindy/Lead	Primary Stages Playwrights Night
One Hot Kitchen*	Helena/Principle	National Comedy Theatre
Diffusion of Loss	Nan/Lead	Midway Studios
Junk Mail	Debra/Lead	Devanaughn Theatre
No Politics	Diane/Lead	Theatre Cooperative
Nietzsche Ate Here	Cheryl/Lead	Devanaughn Theatre
My Mother & The Nun	Agnes/Lead	Boston Playwrights
2005 Finalist Mass Council of the Arts Grants Award		
The Mating Habits of Frogs	Sylvia/Lead	Devanaughn Theatre
The Plot	Desdemona/Lead	Devanaughn Theatre
*staged reading		

FILM

The Cannon (short)	Lead	Conquest Creative Media
Cut (short)	Supporting	Bad Babies Film
When You're Gone (short)	Supporting	Nina Steifel, Director
Random Acts	Principle	Aubry Nivens, Director
Trapped In The Bathroom (short)	Principle	Nina Steifel, Director
Sister Blister	Principle	David & Robert O'Connor
The Knitting Club (short)	Supporting	Jesse Millward, Director
Untouchable - Documentary	Voice-Over	Beth Coultier, Director
The Right One	Voice-Over	Village Chief Productions
Absent Father	Principle	Doug Chang, Director
The Space Between	Supporting	George Sloan, Director
The Child King	Supporting	Frank Kerr, Director

TRAINING/EDUCATION

Master Scene Study: Larry Moss

Scene Study: Jonathan Silverstein; Carl Forsman

Shakespeare Heightened Language/Voice: Patsy Rodenburg

Monologue: Paula Plum; Stephanie Klapper, Karen Kohlhaas

TV Acting: Casey Childs; Steven Williford; David & Linda Laundry

On Camera Auditioning Techniques: Roz Coleman; Tim Phillips; Heidi Marshall

On-Camera Film Auditioning: Judy Henderson

Commercial Auditioning: House/Brooke Adams & Mary Egan Callahan; David Cady; Barry Shapiro; Amy Gossels

Meisner Technique: Lyrallen Kaye

Labyrinth Theatre Company: Master Class

Michael Howard Studios: Graduate - Professional Conservatory Program

SPECIAL SKILLS&INTERESTS

Standard British (RP); Southern; Authentic New York accent(s); Teleprompter; Avid speed/power walker; Golf; Drive both standard & automatic; Really & truly know how to cook & bake.